

# LARRY SITSKY

## **Complete Works, discography and writings on music**

Note: unpublished works are available from the Australian Music Centre, P.O. Box N690, Grosvenor Place, Sydney NSW 2000, Australia. Works assigned to Seesaw Music Corporation have now been transferred to Subito Music Corporation, New York, who has taken over the Seesaw Catalogue.

### **List of Works**

#### **Operas**

*The Fall of the House of Usher*, 1965

Libretto: Gwen Harwood. G. Ricordi & Co. Commissioned by the National Conference of Australian Composers.

*Lenz*, 1970

Libretto: Gwen Harwood. G. Ricordi & Co. Commissioned by the Australian Opera Friends.

*Fiery Tales*, 1975

After Chaucer and Boccaccio. Libretto: Gwen Harwood. Seesaw Music Corp. Commissioned by the South Australian State Opera.

*Voices in Limbo*, 1977

Libretto: Gwen Harwood. Commissioned by the Australian Broadcasting Commission for FM radio and the Italia Prize.

*The Golem*, 1980

Libretto: Gwen Harwood. Seesaw Music Corp. Commissioned by the Australian Opera Company.

*De Profundis*, 1982

Libretto: Gwen Harwood. Seesaw Music Corp. Commissioned by the Friends of The Canberra School of Music.

*Three scenes from Aboriginal life: 1. Campfire scene, 2. Mathina, 3. Legend of the Brolga*, 1988

Commissioned by the Australian Bicentennial Authority.

*Incidental music to "Faust," for solo piano and three sopranos*, 1996

Commissioned for the 50th birthday of the Australian National University. Produced by Splinters Theatre Co.

*Completion of Ferruccio Busoni's opera "Dr. Faust". 2007*

#### **Orchestral Music**

*Prelude for orchestra (Four orchestral pieces I)*, 1968

Commissioned by the Australian Broadcasting Commission for the Stravinsky celebrations.

*Apparitions (Four orchestral pieces II)*, 1966,

Boosey & Hawkes. Commissioned by the Queensland Youth Orchestra.

*Symphonic Elegy (Four orchestral pieces III)*, 1962 / 1973  
Commissioned by the Queensland Youth Orchestra.

*A Song of Love (Four orchestral pieces IV)*, 1974  
Basil Ramsey. Commissioned by the Australian Broadcasting Commission.

*Six orchestral songs for low voice & orchestra*, 1980

*Songs and dances from "The Golem,"* 1984  
Seesaw Music Corp.

*Suite for concert band (wind & brass band)*, 1987  
Commissioned by Bennelong Wind & Brass Ensemble.

*At the Gate*, 1992  
Commissioned by the Australian Youth Orchestra for their CD of Christmas Carols.

*Symphony in four movements*, 2000  
Commissioned by the Canberra Symphony Orchestra for the 2001 Season.  
Subito Music Corp. NY

*Symphony No.2, for piano and orchestra.* Commissioned by the Ian Potter Foundation. 2003  
Subito Music Corp. NY.

*Concerto No. 1 for violin, orchestra & female voices, "Mysterium Cosmographicum" (after Kepler)*  
1971  
Winner of the A. H. Maggs Award. Seesaw Music Corp. Commissioned by the University of Melbourne.

*Concerto for woodwind quintet & orchestra*, 1971  
Seesaw Music Corp. (transferred from G. Ricordi & Co.) Commissioned by the Australian Broadcasting Commission.

*Concerto for trombone, keyboards & percussion, "Kundalini,"* 1982  
Seesaw Music Corp. Commissioned by the Flederman Ensemble.

*Concerto for clarinet & strings, "Santana,"* 1981  
Winner of the A. H. Maggs Award. Seesaw Music Corp. Commissioned by the University of Melbourne.

*Concerto No. 2 for violin & small orchestra, "Gurdjieff,"* 1983  
Seesaw Music Corp. Commissioned by the University of Tasmania.

*Concerto for guitar & orchestra*, 1984  
Seesaw Music Corp. Commissioned by Tim Kain.

*Concerto No. 3 for violin & orchestra, "I Ching: the 8 Kua (Trigrams)"* 1987 Commissioned by the Australian String Teachers Association.

*Concerto for orchestra, a completion and realisation of Busoni's "Fantasia Contrappuntistica,"* 1984  
Seesaw Music Corp. Commissioned by the Australian Broadcasting Commission, for the Bach Ter-Centenary.

*Concerto for piano & orchestra, "The 22 Paths of the Tarot,"* 1991  
Seesaw Music Corp. (revised in 1994 for the premiere performance). Commissioned by Roger Woodward.

*Concerto for cello & orchestra, "Sphinx,"* 1993  
Seesaw Music Corp. Commissioned by the Australian Broadcasting Commission for Larry Sitsky's 60th birthday.

*Concerto No. 4 for violin & small orchestra, "The Dreaming,"* 1998. Commissioned by Jan Sedivka.

*Concerto No. 5 for violin & orchestra,* 1998 . Commissioned by Oleg Krysa.

*Sephardic concerto for mandolin & small orchestra, "Zohar,"* 1998  
Commissioned by Adrian Hooper.

*Concerto for Double-Bass and ensemble ("Beowulf").* 2006. Keys Press, 2010. Commissioned by Robert Nairn.

*Symphony No.3, on the notes E, G and C.*  
Commissioned by the Queensland Youth Orchestra. 2008

*Pamiatuyi Jana Sedivku (Memories of Jan Sedivka)* for string orchestra. 2009

*Concerto for Young Pianist with Second Piano.* Commissioned by the Australian Concerto and Vocal Competition, and published by the same organisation. 2012

### **Instrumental Music**

*Sonata for solo violin, "Opus 1,"* 1959

*Sonata No 1 for solo flute,* 1959  
J. Albert & Son

*Sonatina for oboe & piano,* 1962 . Wirripang, 2013

*Sonatina for violin & piano,* 1962  
G. Ricordi & Co.

*Improvisations & cadenza (for solo viola or cello),* 1963  
Sikesdi Press. Wirripang, 2010

*Israeli dances (for guitar),* 1968  
G. Ricordi & Co.

*Diversions for David (for guitar)*, 1968  
G. Ricordi & Co.

*Sonata for solo guitar, "The Five Elements,"* 1974  
Seesaw Music Corp. (transferred from Basil Ramsey) Commissioned by Tim Kain.

*Sonata No. 2 for solo flute, "The Fourteen Days of Bardo Thodol,"* 1979  
Ancone Prize winner at the First International Competition for Wind Instruments, Italy in 1981.  
Seesaw Music Corp. Commissioned by the National Flute Convention.

*Suite for solo saxophone, "Armenia,"* 1984  
Seesaw Music Corp.

*Khavar (for solo trombone)*, 1984  
Seesaw Music Corp.

*Dagh (for solo trumpet)*, 1984  
Seesaw Music Corp.

*Sayat-Nova (for solo oboe)*, 1984  
Seesaw Music Corp.

*Mertazil (for solo horn)*, 1984  
Seesaw Music Corp. Transferred to Wirripang, 2011

*Two Pastorales (for solo flute)*, 1984  
Seesaw Music Corp. Also in Allan's Anthology

*Fantasia No.6 in memory of John Crocker "Maherq" (for solo bassoon)*, 1984  
Prizewinning work at the Fellowship of Australian Composers Inaugural Competition in 1989.  
Seesaw Music Corp.

*Vartarun (for solo clarinet)*, 1984  
Seesaw Music Corp.

*Zuqerq (for clarinet & bongos, or piano with the lid over the keyboard)*, 1984  
Seesaw Music Corp.

*Hungarian Song (for violin & piano, transcribed from "The Golem")*, 1984  
Seesaw Music Corp.

*Yeraz (for natural trumpet & organ.)* 1986  
Spaeth / Schmidt Musikverlag.

*Four pieces for violin & piano, "Tetragrammaton,"* 1987  
Seesaw Music Corp. Commissioned for Jan Sedivka's 70th birthday. Transferred to  
Wirripang, 2010

*Concertino for mandolin (with wind quartet)*, 1987  
Seesaw Music Corp. Commissioned by Adrian Hooper.

*Sharagan II (for cello & piano)*, 1988  
Seesaw Music Corp.

*18 Aphorisms for clarinet & piano, "Necronomicon,"* 1989  
Seesaw Music corp. Commissioned by the International Clarinet Society.

*The Phantom Drummer of Tedworth (for solo percussion)*, 1990  
Seesaw Music Corp. Commissioned by Ryszard Pusz.

*Nabroski (for recorder/s)*, 1990. Commissioned for the The Currency Press Anthology.

*Fantasia No. 9 for solo cello (on A, B, C)*, 1992  
Seesaw Music Corp.

*Sonata for solo mandolin, "The Three Names of Shiva,"* 1992  
Seesaw Music Corp.

*Partita-Bylina (for violin and piano)*, 1993  
Seesaw Music Corp. Commissioned by Oleg Krysa for his CD entitled "Partita".  
Reassigned to The Keys Press. 2003

*Sonata No. 3 for solo flute, "The Jade Flute,"* 1994  
Seesaw Music Corp. Commissioned for the 1995 National Flute Competition.

*Sonata for violin & piano, "Omnia Exeunt in Mysterium,"* 1995  
The Keys Press (transferred from Seesaw Music Corp.). Commissioned by Oleg Krysa.

*Klezmer Music (for clarinet & piano)* 1996. Sikesdi Press, 2009. Transferred to Wirrapang, 2010

*Beowulf Sonata (for double-bass & piano)* 1997. Keys Press, 2009

*Grande Variations Brillante, on "Waltzing Matilda" (for solo double-bass)* 1997. Keys Press, 2008

*Sonatinetto (for oboe & piano)*, 1997

*Fantasia No. 12 for solo guitar, "Pashupati Nath,"* 2000  
Commissioned by Tim Kain.

*Sonatina for violin & piano, 3rd movement*, 2001  
Included in the A.M.E.B. Third Grade Book.

*Sonata for Oboe & Piano: The Nine Songs.* Comm. David Nuttall. 2005. The Keys Press

*Niggun, for solo violin. (also solo viola and solo cello)* 2006. Keys Press, 2010

*Diaspora, for solo viola.(also for solo violin and solo cello)* 2007. Keys Press, 2010

*Fantasia No.16 ("Antarctica") for troubadour harp.* 2010

*Fantasia No.17 for "blue" (computerized) harp, for the Antarctica project.* 2010

*Fantasia No.20 for solo Carillon, on "Dies Irae",* Comm. Lyn Fuller for the Canberra Carillon.2010

*Fantasia No.18 for carillon and didgeridoo on an Ancient Synagogue Chant (after Alkan).*  
Commissioned by Lyn Fuller 2010

*Fantasia No.19 for piano and didgeridoo (after Alkan), same material as No.18.* 2010

*Qliphoth of the Kabbalah: 10 pieces for cello and piano.* 2011

*Five Colour Pieces for Solo Oboe.* Commissioned by David Nuttall for premiere at the MONA Museum in Hobart. 2012

*Six Epigrams for guitar* (Illustrating Le Tuyen Nguyen's discovery of Duo-Tones). 2013

### **Vocal Music**

*Footprints in the Snow (for low voice & piano),* 1955

*Four settings from Tagore (for soprano & piano),* 1956

*Encore (for flute, soprano & piano),* 1958

*Eight Oriental love songs (for soprano & piano),* 1960

*Three songs (for high voice & piano),* 1960

*Concert aria (for low voice, ensemble, tapes & synthesizer),* 1972  
Commissioned by the Australian National University.

*A Whitman cycle (for low voice & piano),* 1972  
Commissioned by the Beecroft Music Society.

*Eight settings after Li-Po (for low voice, flute, cello & piano),* 1974  
Seesaw Music Corp. Commissioned by the New Music Society.

*Music in Mirabell Garden (for soprano & instruments),* 1977  
University of Tasmania. Albion Press (limited edition) and Seesaw Music Corp. Commissioned by the Goethe Institute.

*Six orchestral songs (for low voice & orchestra),* 1979

*De Profundis (for baritone, 1 percussion player & 2 string quartets. Separate version for baritone & piano),* 1982 Seesaw Music Corp. Commissioned by the Friends of the Canberra School of Music.

*Children's Counting Song,* 1982  
Commissioned by the Arts Council.

*Deep in my Hidden Country (Cantata for soprano, flute, cello, percussion & piano),* 1984  
Libretto by Gwen Harwood. Commissioned by the Flederman Ensemble.

*In Pace Requiescat*, (Song cycle after Poe, for soprano & strings), 1989

Commissioned by the Australian Chamber Orchestra.

*The Sound of Drums* (9 songs for lyric soprano, oboe, harpsichord & bassoon), 1990

Settings of T. E. Hulme. Seesaw Music Corp. Commissioned by Ensemble Quattro.

*Shih Ching – The Book of Songs* (12 songs for alto & piano), 1996

Settings of Stevenson, Po Chu-I, Shakespeare, Shelley, Tennyson, Kingsley, Blok/trans. Sitsky, de la Mare and Yeats.

*Jazz vocalize*, 1996

*Sonette for Jazz singer*, 1997

*Bone of my Bones* (Five love-lyrics for voice & piano), 1998. Keys Press, 2009

Settings of Blok/trans. Sitsky, Yeats, E. B. Browning, Spenser and Liu Che.

*Three Rumi Settings* (for mezzo-soprano accompanying herself on two Tibetan singing bells), 2000. Keys Press, 2009

*Seven Zen Songs for Mezzosoprano and viola*. Settings from Li-Po, Rossetti, Zaro, Rumi, Nukada, Taneda. 2005. The Keys Press

*The Jade Harp: Seven settings for Voice and fortepiano*. (Words by Li-Po, Su-Shih, Housman, Kao-Shih, Shih-Ching). 2005. The Keys Press

*The Blind Musicians*, for the Song Company, 2010. Commissioned for the special Australia-China event (ENCOUNTERS) at the Uni. of Qld, for unaccompanied vocal ensemble

*A Feast of Lanterns: Seven songs from Chinese Poetry*, for low female voice and piano. Wirripang Anthology. 2013

### **Choral Music**

*Five improvisations for S.A.T.B. & piano*, 1961

Walton Music Corp.

*Ten Sephirot of the Kabbalah* (for S.A.T.B. & three percussion players), 1974

Walton Music Corp.

*Ten choruses from “The Golem”* (for S.A.T.B. & orchestra doubling with percussion), 1984

Seesaw Music Corp.

*My Delight & Thy Delight* (for two part boy's choir & piano), 1990

Setting of Robert Bridges.

*Bach and all that Jazz* (for Jazz ensemble & instruments), 1991

## **Keyboard Music**

*Little Suite*, 1958

Allans Music.

*Sonatina Formalis*, 1959

Allans Music.

*Fantasia No. 1 – in memory of Egon Petri*, 1962

G. Ricordi & Co.

*Dimensions for piano and two tape recorders*, 1964

*Seven Statements for piano*, 1964

*Improvisation for harpsichord*, 1965

*Concerto for two solo pianos*, 1967

Boosey & Hawkes. Commissioned by A. P. R. A.

*Petra*, 1971

Victorian Music Teachers Association. Keys Press 2006. Commissioned by the Victorian Music Teachers Association.

*Bagatelles for Petra*, 1973

G. Ricordi & Co.. Transferred to Australian Music Publishing and Distribution, 2008

*Twelve Mystical Preludes after the Nuctemeron of Apollonius of Tyana*, 1973

Seesaw Music Corp. Commissioned by the Australian Broadcasting Commission for the opening of the Sydney Opera House.

*Eleven Abstractions on Paganini's "La Campanella" (for carillion)*, 1974

*Nocturne Canonique*, 1974

Commissioned by the A. M. E. B. Keys Press, 2005

*Seven Meditations on Symbolist Art (for organ)*, 1975

Seesaw Music Corp. and Basil Ramsey. Commissioned for the Australia '75 Festival.

*Fantasia No. 4, "Arch,"* 1980

In the Anthology of Australian Music (La Trobe University Press). Seesaw Music Corp. Commissioned by the Sydney International Piano Competition.

*Fantasia No. 2 – in memory of Winifred Burston*, 1980

Seesaw Music Corp. Commissioned by the Australia Council. The Keys Press, 2005

*Century (128 pieces for young players)*, 1982

Currency Press. Transferred to Australian Music Publishers & Distributers

- Two pieces for piano ensemble*, 1982  
Commissioned by the Schools Commission.
- Fantasia No. 5, "Sharagan,"* 1984  
Seesaw Music Corp.
- Fantasia No. 7 (on a theme of Liszt)*, 1985  
Sikesdi Press. Commissioned by the Liszt Society. The Keys Press, 2004
- Si Yeoo Ki (for piano – using a new 4-stave notation)*
- Perele's song from "The Golem,"* 1987  
Allans Music. Commissioned by the N. S. W. Music Association for a Bicentennial Album.
- Beginner pieces for young pianists (various)*  
Australian Music Examinations Board. Commissioned by the A. M. E. B.
- Century (26 additional pieces)*, 1990  
Currency Press. Transferred to AMPD 2008
- Fantasia No. 8 (on D-B-A-S)*, 1990  
The Keys Press. Commissioned by the National Library of Australia.
- Foucault's Pendulum*, 1992  
The Anthology of Australian Miniatures. Red House Editions Vol 3.
- Fantasia No. 10 (for the Emmanuel Moore double keyboard piano)*, 1992  
Sikesdi Press.
- Century (selections from)*  
In *Australian Piano Music* Vols 1-4. Currency Press.
- Lotus*, 1995  
Seesaw Music Corp.
- Lotus II*, 1996  
Seesaw Music Corp.
- E*, 1997  
The Keys Press, also published in the Anthology of Australian Music, A. M. E. B, Allans Music (2001).
- E II*, 1997  
The Keys Press.
- Fantasia No. 11, "E" (for solo piano)*, 1998  
The Keys Press.
- Peal (for carillon)*, 2000

*Lasers* (from “Century”), 2001  
A.M. E. B Preliminary Grade Book.

“*E.I*” included in Anthology of Australian Piano Music, A.M.E.B., Allans Publishing. 2001

*Red Indian Hand Game Song* included in A.M.E.B. Anthology of Australian Music – Preliminary to 4<sup>th</sup> Grade Book. 2003

*THE WAY OF THE SEEKER*: major work for solo piano. Comm. Gordon Rumson. 2004 · Sikesdi Press, 2010  
· Transferred to The Keys Press, 2010

*Epitaph For Miriam* (for album commemorating the passing of Miriam Hyde). The Keys Press, 2005

*TWO PIECES FOR PIANO* (Nocturne Canonique/Lotus). The Keys Press. 2005

*FANTASIA NO.14: THE SONG OF ORPHEUS*, for fortepiano. Comm. Geoffrey Lancaster. 2006.  
The Keys Press, 2007

*Cancrizan for An-na*. 2006. The Keys Press. 2007

*DIMENSIONS OF NIGHT*; large-scale cycle of 10 pieces for solo piano. Comm. Michael Kieran Harvey. 2008. Sikesdi Press, 2010. Transferred to The Keys Press, 2010

*Retirer d’en Bas de l’Eau: Sonata #1 for piano in 4 movements*. Comm. Edward Neeman. 2009. The Keys Press, 2011

*The Golden Dawn: a Suite for solo piano in 7 movements*. 2009. The Keys Press, 2010

*Didgeridoo* from CENTURY included in P Plate Piano, AMEB, 2010

*Sonata #2* for solo piano. Currently in process of typesetting for The Keys Press. 2011

*Birth-Ceuse* for solo piano. 2011 (middle movement for projected Sonata #3)

*Fantasia No.21 (after Maese Perez, the Organist, by Gustavo Adolfo Becquer)*. Comm. Ralph Lane. 2012

*Concerto for Young Pianist & Second Piano*. Commissioned by the Australian Concerto and Vocal Competition. 2012

*Sonatina Seconda in Extremis*, for solo piano. 2012

*Sonata #3*, for piano, comprising the “Sonatina Seconda” and the “Birth-ceuse”. 2012

*Casting the Great Bell: Fantasia No.22 for Carillon*. 2012. Comm. Thomas Laue for the Canberra Carillon.

*Sonata No.4* for piano- The Sufi Path. Comm. David Bollard. 2013

TOCSIN:*Fantasia No.23* for solo carillon. Commissioned by the National Capital Authority to commemorate the outbreak of World War, intended for performances in Europe and Australia in conjunction with the War Memorial. 2014

*A small wedding gift for Adam & Chanel* for solo piano. 2013

In Preparation:

Work for Clavichord (amplified)

Work for cello and Harp

### **Chamber Music**

*Burlesque (for flute, oboe & piano)*, 1958

*Woodwind Quartet*, 1963

Boosey & Hawkes. Commissioned by the National Conference of Australian Composers.

*Sinfonia for ten players*, 1964

*Sonata for two guitars*, 1968

Seesaw Music Corp.

*Narayana (for piano trio)*, 1969

Basil Ramsey. Commissioned by the Melbourne Trio.

*String Quartet No. 1*, 1969

Winner of the Alfred Hill Award. Seesaw Music Corp. Commissioned by Musica Viva.

*Atman – A Song of Serenity (for piano trio)*, 1975

Basil Ramsey.

*The Legions of Asmodeus (for four theramins)*, 1975

Commissioned for the Australia '75 Festival.

*Variations on Waltzing Matilda (for flute, cello & guitar)*, 1975

Seesaw Music Corp. Commissioned by the Sydney Concert Trio.

*Fantasia No.3 – in memory of Don Banks (for trumpet & strings)*, 1980

Seesaw Music Corp.

*Six Concertos for Six*, 1984

Seesaw Music Corp. Commissioned by Musica Viva.

*String Quartet No. 2 (13 concert studies)*, 1981

Winner of the Spivakovsky Prize (1981). Seesaw Music Corp. Commissioned by the Petra String Quartet.

*Barerq (for horn trio, transcribed from Violin Concerto No. 2)*, 1984

Seesaw Music Corp.

- Duo Concertante – Variantes Divertimento (for violin & guitar)*, 1985  
Seesaw Music Corp. Commissioned by the Friends of the Canberra School of Music.
- Trio No. 3, “Agharti” (for Baroque violin, viola da gamba & harpsichord)*, 1986  
Commissioned by Capella Corelli.
- Diabolus in Musica (Quartet for percussion)*, 1986  
Seesaw Music Corp. Commissioned by the Adelaide Percussion Ensemble.
- Trio No. 4, “Romantica” (for piano trio)*, 1986  
Seesaw Music Corp. Commissioned by Musica Viva. The Keys Press, 2006
- Trio No. 5, “Oriental” (for flute, oboe & piano)*, 1986  
Seesaw Music Corp. Commissioned by the Riverina Trio.
- The Secret Gates of the House of Osiris (for flute, viola, cello & piano)*, 1987  
Prizewinner – first National Critic’s Circle Awards (1989). Seesaw Music Corp. Commissioned by the University of Tasmania.
- The Music of Erich Zann (for violin, mandolin, viola & cello)*, 1988  
Seesaw Music Corp. Commissioned by Adrian Hooper.
- Claviculis Salomonis (for guitar quartet)*, 1989  
Commissioned by the Canberra Guitar Ensemble.
- Trio No. 6, “Samsara” (for flute, clarinet & piano)*, 1993  
Seesaw Music Corp. Commissioned by the Australia Ensemble.
- String Quartet No. 3*, 1993  
Seesaw Music Corp. Commissioned by the Australian String Quartet.
- The Secret Doctrine – Seven Epigrams (for percussion duo)*, 1995  
Seesaw Music Corp.
- Canzonetta a la Salon (for violin & ensemble)*, 1994
- Signor Locatelli Visits Russia (for Maestro playing Locatelli’s “Il Labirinto Armonica” & violin class)*, 1995. Seesaw Music Corp.
- Canonic Variations (for two flutes)*, 1997  
The Keys Press.
- Trio No. 7, “Enochian Sonata” (for two cellos & piano)*, 1999  
The Keys Press. Commissioned by Alexander Ivashkin.
- String Quartet No.4* commissioned by the Tasmanic Qaurtet for their European tour. 2004
- String Quartet No.5 (“Songs and Dances from “The Golem”)*, commissioned for the festival of Jewish music, Melbourne, 2004

*FANTASIA No.13: PERPETUUM MOBILE*, for 7 Harps. Comm. Harp Society. 2005

*DELTA* for Carillon and two triangulated bands. Commissioned by the Canberra International Chamber Music Festival. 2011

*Wind Quartet No.2*, for flute, oboe, clarinet & bassoon. Comm. Lunaire Collective. 2012

*Chant for Massed Unison Flutes*. Written for the Flute Convention/Competition, 2013

Trio No.8: *The Setting of Ra-Harakhte (Atum)*, for alto saxophone, marimba and carillon. Commissioned by the Parallax Trio. 2013

### **Ballet**

*The Dark Refuge (for television)*, 1964. Commissioned by the West Australian Dance Company.

### **Film Music**

*Robert Klippel Junk Sculpture No. 1*, 1963 (1964)  
Award winner at the Commonwealth Film Festival. Firebird Films.

*Robert Klippel Junk Sculpture No. 2*, 1963 (1964)  
Award winner at the Commonwealth Film Festival. Firebird Films.

*Robert Klippel Metal Construction*, 1960 (1964)  
Award winner at the Commonwealth Film Festival. Firebird Films.

*Robert Klippel Junk Sculpture No. 3*, 1963 (1964)  
Award winner at the Commonwealth Film Festival. Firebird Films.

*Robert Klippel Junk Sculpture*, 1964 (1965)  
Award winner at the Commonwealth Film Festival. Firebird Films.

*Robert Klippel Drawings*, 1947-1963 (1965)  
Award winner at the Commonwealth Film Festival. Firebird Films.

*The Sentimental Bloke*, 2002  
Commissioned by *National Film & Sound Archive*, Australia for the new print of the film, with extra footage; scored for chamber orchestra of 12 players. ABC recording for DVD, 2005

### **Miscellaneous Music**

*Music for Fireworks (realised on Fairchild computer)*, 1985  
Commission by the Australian Day Council.

*Graduation Fanfare (for brass & percussion)*, 1964 (revised 1985)  
Commissioned by Canberra School of Music.

*Fanfare II (for brass & percussion)*, 1995

Commissioned the Australian National University.

## **Transcriptions**

*Folk Songs* (Bartok) (arranged as a Slovakian suite & also a Hungarian suite for piano trio), 1958

*Chaconne* (Bach) (for piano, left hand alone), 1959. The Keys Press. 2005

*Israeli Folk Songs* (arranged as a little suite for violin & piano), 1961

*Summertime* (Gershwin) (for piano), 1962

*Sonatina Seconda* (Busoni) (for ensemble), 1978

*L'Isle Joyeuse* (Debussy) (for clarinet & piano), 1979

*Fantasia Contrappuntistica* (Busoni) (edited & completed for solo piano & two pianos), 1983  
Seesaw Music.

*Sonatina 1910* (Busoni) (for ensemble), 1981

*Sonatina nach Bach* (Busoni) (for ensemble), 1981

*Suite for wind Quintet* (transcribed from piano pieces of Anton Rubinstein), 1983

*Bulgarian Dances* (Bartok) (for violin & piano), 1961. The Keys Press, 2007

*Chromatic Fantasy & Fugue* (Bach) (transcribed for wind Quintet), 1987  
Seesaw Music Corp.

*Six pieces Op. 56* (Schumann) (for oboe & piano), 1992

*Romance* (Rubinstein) (for violin & piano), 1994

*18<sup>th</sup> Variation from Rhapsody on a Theme of Paganini* (Rachmaninov) (for solo piano), 1996  
Allans Music.

*Canon* (Pachelbel) (for solo piano), 1996  
Allans Music.

*Scarlatti-Sitsky: Sonata in A minor*. 2007

*Book of Russian Romantic Miniatures* (transcriptions for oboe & piano), 1997

Kalmus (accepted for publication in 1999 – published in 2001). Contents: Liadov: *Prelude* Op. 11, No. 1; Karganov: *Mazurka* No. 2, Op. 8, No. 2; Cui: *Causerie* Op. 40, No. 6 & *Orientale* Op. 50, No. 9; Glinka: *Mazurka in C minor*; Kalinnikov: *Elegie*; Rachmaninoff: *Serenade* Op. 3, No. 5; Levitzki: *Valse in A major*; Moussorgsky: *Gopak* from “*Sorochinskaya Yarmarka*” & *Impromptu Passionne*; Arensky: *Nocturne* Op. 36, No. 3 & *Le Coucou* Op. 34, No. 2; Scriabin: *Mazurka* Op. 3, No. 2, Rebikov: *Idyl* Op. 17, No. 2 & *Nereid* Op. 15, No. 4; Korestchenko: *Menuet a la Mozart* Op. 22, No. 5; Borodin: *Intermezzo* from “*Suite for Piano*”; Rimsky Korsakov: *Chanson Hindu* from “*Sadko*”;

Ilyinsky: *Berceuse* from “*Noura and Anitra Suite*” Op. 13; Rubinstein: *Romance* Op. 44, No. 1;  
Dargomyzhsky: *Valse Melancolique*.

*Second Book of Transcriptions of Russian Romantic Piano Music (transcriptions for oboe & piano)*,  
2001. The Keys Press, 2007

Contents: Rachmaninoff: *Prelude* Op. 23, No. 4; Alpheraky: *Serenade Levantine*; Sokalsky: *Souvenir du Passe*; Dargomyzhsky-Kullak: *I am sad because I love you*; Borodin: *Serenade* from “*Petite Suite*”; Rebikov: *Mazurka in A minor*; Ladoukhin: *Allegro* Op. 10, No. 8; Scriabin: *Etude* Op. 2, No. 1; Rubinstein: *Nuit d’Ete – Nocturne* Op. 69, No. 2; Poushnov: *Petite Valse*; Levitzki: *Gavotte* Op. 3; Glinka-Balakirev: *L’Alouette* (Romance); Glinka: *La Separation*; Arensky: *Esquisse* Op. 24, No. 1; *Mazurka* Op. 36, No. 20 & *Elegie* Op. 36, No. 16; Tchaikovsky: *Chanson Triste* Op. 40, No. 2; Gretchaninov: *Plainte* Op. 3, No. 1; Rimsky-Korsakov: *Hymn to the Sun* from “*The Golden Cockerel*”; Shcherbachev: *Clair de Lune* Op. 25, No. 3; Wihtol: *Berceuse* Op. 18, No. 1; Balakirev: *Nocturne* No. 1; Liadov: *Prelude* Op. 57, No. 1; Taneev: *Prelude in F major*.

*Parafrazy – variations on Chopsticks* (Rimsky-Korsakov; Liadov; Cui) (for orchestra), 2001

Music for the film “The Sentimental Bloke” consists of the following works arranged for 2 flutes, oboe, clarinet, horn, trumpet, one percussion player, piano, 2 violins, cello and double-bass:

Hutchens: *Prelude*

Benjamin: *Prelude*

Agnew: *Dance of the wild Men*; *Diedre’s Lament*; *Album Leaf*

Parker: *Down Longford Way*; *One Summer Day*

Rex de Cairos Rego: *Nocturne*

Clutsam: *Romance*; *Berceuse*

Bourne: *Marche Grotesque*; *Valse Caprice*

Iris de Cairos Rego: *Tarrel*; *Waltz Caprice*

Bainton: *Capriccio*

Alfred Hill: *Valse Triste*

Beaupuis: *Chant de la Nuit*

Lavater: *Valse Capricieuse*; *Valse Elegante*

Mirrie Hill: *Waltz*; *Will O’ the Wiusp*

Boyle: *Ballade*

Evans: *Berceuse*

Eagles: *Sonatina* (slow movement)

Sitsky: “E”, from first movement of *Fantasia* No.11

Piantandosi: *The Curse of an Aching Heart*

Gounod: *Romeo & Juliette Waltz Song*

Tchaikovsky: *Romeo & Juliette*

Mendelssohn: *Wedding March & Elfin Chorus* from “*Midsummer Night’s Dream*”

Wagner: *Bridal Chorus* from “*Lohengrin*”

Dvorak: *Slavonic Dance in e minor*, for solo piano.2012

## **Discography**

*Sonata No.1 for Solo Flute* (Patrick Thomas) Brolga label recording, together with works for flute and piano (played by Larry Sitsky) by Walter Piston and Busoni.

*A Song of Love (Four orchestral pieces IV)*

Cavdarski (cond.), Tasmanian Symphony Orchestra. ABC tape.

*A Whitman cycle*

Elms (sop.), Halstead (piano). ABC disc AC-1062.

*Apparitions (Four orchestral pieces II)*

Curro (cond.), Queensland Youth Orchestra. Fanfare MX-20960; Thomas (cond.), Western Australia Symphony Orchestra. ABC RRCS-125A.

*At the Gate*

Abbott (cond.), Australian Symphony Orchestra. Tall Poppies CD TPO-16.

*Bagatelles for Petra*

Sitsky (piano), ABC tape.

*Canzonetta a la Salon*

Krysa (violin), Sitsky (piano). Tall Poppies CD "Violin Plus One".

*Century (128 pieces)*

Sitsky (piano). Magpie Music.

*Concerto for clarinet & strings, "Santana"*

Shepherd (clar.), Thomas (cond.), Australian Symphony Orchestra. ABC tape.

*Concerto for guitar & orchestra*

Kain (guitar), Queensland Symphony Orchestra. ABC tape

Franks (guitar), Sydney Symphony Orchestra. Videotape.

*Concerto for orchestra (a completion and realization of Busoni's "Fantasia Contrappuntistica")*

Lyndon Gee (cond.), Sydney Symphony Orchestra. ABC tape.

*Concerto for piano & orchestra, "The 22 Paths of the Tarot"*

Woodward (piano), Peelman (cond.), Hunter Orchestra. ABC recording. Woodward (piano), Porcelijn (cond.), Australian Symphony Orchestra. ABC Classics 456688-2.

*Concerto for two solo pianos* Max and Pamela Olding (piano), World Record Club R-04694.

*Concerto for trombone, keyboards & percussion, "Kundalini"; Sonata No. 2 for solo flute, "The Fourteen Days of Bardo Thodol"; 7 Meditations on Symbolist Art; Twelve Mystical Preludes after the Nuctemeron of Apollonius of Tyana; Sharagan; Sonata for solo guitar, "The Five Elements"*

de Haan (trom), Vine (key.), Leek (cond.). [Kundalini, CSM 13]; Cubbin (flute) [14 Days of Bardo Thodol, CSM 14]; Morton (organ) [7 Meditations on Symbolist Art, CSM 8]; Zocchi (piano) [12 Mystical Preludes & Sharagan, CSM 12]; Kain (guitar) [The Five Elements, CSM 11]. Included in the Anthology of Australian Music on Disc, issued by the Canberra School of Music.

*Concerto No. 1 for violin, orchestra & female voices, "Mysterium Cosmographicum" (after Kepler)*

Sedivka (violin), Cavdarski (cond.), Tasmanian Opera Company Chorus, Tasmanian Symphony Orchestra. EMI YPRX-2041.

*Concerto No. 2 for violin & small orchestra, "Gurdjieff"*  
Sedivka (violin). ABC tape. Move MD-3084 CD.

*Concerto No. 3 for violin & orchestra, "I Ching: the 8 Kua (Trigrams)"*  
Sedivka (violin), Lyndon Gee (cond.), Tasmanian Symphony Orchestra. ABC recording.

*Concerto for woodwind Quintet & orchestra*  
Mackerras (cond.), Sydney Wind Soloists, Sydney Symphony Orchestra. World Record Club R-04694.

*De Profundis*  
Humble (voc.), Beven (cond.), Petra Quartet. ABC tape. Move MD-3084 CD.

*Deep in my Hidden Country*  
Manning (sop.), Flederman (ens.). ABC tape  
Richardson (sop.), Ensemble Vox Australis. Vasto 18-2.

*Dimensions for piano and two tape recorders*  
Hollier (piano). ABC RRCS-126.

*Diversions for David*  
Kain (guitar), Ricordi. ABC tape.

*Eight Settings after Li-Po*  
Campbell (sop.), Fogg (piano). ABC tape.

*Fall of the House of Usher*  
Thomas (cond.), Queensland State Opera. ABC tape. Also on video tape, ABC production

*Fall of the House of Usher (excerpt)*  
Hansford (bar.), Schonzeler (cond.), Western Australian State Opera. Festival SFC-80024.

*Fantasia No. 1 – in memory of Egon Petri*  
Beryl Sedivka . ABC tape.

*Fantasia No. 2 – in memory of Winifred Burston; Petra*  
Sitsky (piano). Move MD-3084 CD.

*Fantasia No. 4, "Arch" & Fantasia No. 1 – in memory of Egon Petri*  
Included in "Contemporary Australian Piano". Sitsky (piano). Move MD-39066 CE.

*Fantasia No. 7 (on a theme of Liszt)*  
Sitsky (piano). on "Splendour of the Past: Music by Australian Composers". JAD CD-1025.

*Fantasia No. 8 (on D-B-A-S)*  
Sitsky (piano). on "Australian Composers Vol. 1" JAD CD-1024.

*Fiery Tales*

Fredman (cond.), South Australian State Opera. ABC recording

*Five improvisations for S. A. T. B & piano*

Thomas (cond.), Adelaide Singers. ABC AC-1014.

*Flute Sonata No. 1*

Bruderhans (flute). on "20th Century Unaccompanied Flute". Arbitrium Records 1110.

*Foucault's Pendulum*

Harvey (piano). on "Australian Piano Miniatures". RED-9401.

*Improvisation & cadenza*

Pereira (cello). Tall Poppies CD TPO-75.

*Incidental Music for "Faust"*

Splinters Theatre Co. CD / CD-ROM (available from Splinters Theatre Co. ACT).

*Israeli dances*

Kain (guitar). ABC tape; Christophorus. SCGLX-74016 (Hebb.)

*Lenz*

Lyndon Gee (cond.), South Australian State Opera. ABC recording.

*Mertazil*

Runnels (horn). on "Hornocopia". MD-3172.

*Partita-Bylina*

Sitsky (piano), Krysa (violin). Tall Poppies CD "Partita".

*Petra*

Beryl Sedivka. ABC tape.

*Prelude (Four orchestral pieces I)*

Thomas (cond.), Tasmanian Symphony Orchestra. ABC RRC-72-B.

*Retrospect: Australian Romantic Miniatures. Music by Hill, Sutherland, Agnew, Hutchens, le Galliene, Lavater, Sutherland, de Cairos-Rego*

Sitsky (piano). Tall Poppies TPO-49.

*Retrospect: Australian Piano Miniatures; Trio No. 6, "Samsara"; Deep in my Hidden Country*

Sitsky (piano) [Retrospect: Australian Piano Miniatures]; Australia Ensemble [Samsara]; Richardson (sop.) [Deep in my Hidden Country]. included in the Anthology of Australian Music on Disc, 3rd release. issued by the Canberra School of Music.

*Russkaya Melodiya (22 transcriptions for oboe & piano)*

Nuttall (oboe), Sitsky (piano). ABC Classics 456694-2. (Reissued with different cover under title Russian Music For Oboe; ABC Classics, Discovery CD 476 4238) 2011

*Schumann/Sitsky: 6 Canonic studies for pedal piano (transcribed for oboe & piano,*

*with other works by Schumann)*

Sitsky (piano), Nuttall (oboe). Tall Poppies CD TPO-41.

*Sharagan*

Noble (piano). on “20th Century Unaccompanied “. NEA-001.

*Sitsky plays Agnew (the complete Sonatas & selected miniatures)*

Sitsky (piano). 2MBS 23 CD.

*Sitsky plays the complete Sonatas of Roy Agnew*

Sitsky (piano). The Anthology of Australian Music on Disc, 2nd release. issued by the Canberra School of Music. CSM 19.

*Six concertos for Six*

Australia Ensemble. ABC tape.

*Six orchestral songs*

Elms (sop.), Cavdarski (cond.), Queensland Symphony Orchestra. ABC tape.

*Sonata No. 3 for solo flute, “The Jade Flute”*

Belloq (flute). on “Aujourd' huj l'Australie”. Galun Records SMG-0108226.

*Sonata No. 1 for solo flute*

Crawford (flute). Festival SFC-80022. Thomas (flute). Brolga BZM-21. Collins (flute). 2MBS 13 CD.

*Sonata No. 2 for solo flute, “The Fourteen Days of Bardo Thodol”*

Wright (flute). ABC tape.

*Sonata for solo guitar, “The Five Elements”*

Kain (guitar). ABC tape.

*Sonata for solo mandolin, “The Three Names of Shiva”*

Hooper (mand.). on “The Glass House Suite”. Broad Music Pty Ltd, JAD CD-1057.

*Sonata for solo violin, “Opus 1”*

Sedivka (violin), EMI YPRX-2041.

*Sonatina for violin & piano*

Peters (violin), Valler (piano). MBS-27 CD.

*Songs and Dances from “The Golem”*

Zinman (cond.), Sydney Symphony Orchestra. ABC tape.

*String Quartet No. 1*

Austral Quartet. ABC AC-1017. World Record Club R-02817.

*String Quartet No. 2 (13 concert studies)*

Petra Quartet. ABC tape.

*Tetragrammaton*

Included in the Anthology of Australian Music on Disc - 4th release. issued by the Canberra School of Music.

*The Golem*

Lyndon Gee (cond.), Australian Opera Orchestra, Soloists & Chorus. 3 CD set, ABC.

*The Secret Gates of the House of Osiris; Fantasia No. 10; Dagh; String Quartet No. 2 (13 concert studies)*

Hill (flute), Jezek (viola), Hunt (cello), Lyndon Gee (piano) [The Secret Gates of the House of Osiris]; Noble (piano) [Fantasia No. 10]; Plunkett (trum.) [Dagh]; Petra String Quartet [String Quartet No. 2]. Included in the Anthology of Australian Music on Disc, 2nd release. issued by the Canberra School of Music. CSM 19.

*Trio No. 6, "Samsara"*

Australia Ensemble. Vox Australis Vasto 20-2.

*Twelve Mystical Preludes after the Nuctemeron of Apollonius of Tyana; Fantasia No. 4, "Arch"; Fantasia No. 2 – in memory of Winifred Burston*

Zocchi. ABC tape.

*Twelve Mystical Preludes after the Nuctemeron of Apollonius of Tyana*

Sedivka . ABC tape.

*Various beginner pieces for piano*

Sitsky (piano), AM-12/28.

*Vartarun*

Jenkins (clar.). on "A day in the Life of a Clarinet". Tall Poppies TP-086 CD.

*Violin concertos Nos. 1 & 3*

Sedivka (violin), Cavdarski (cond.), Lyndon Gee (cond.), Tasmanian Symphony Orchestra. Tall Poppies CD-124.

*Voices in Limbo*

Studios of the Australian Broadcasting Commission and the Canberra School of Music.

*Zuqerq & Vartarun*

Dunlop (clar.). on "Don Banks, Tribute." Australian Music Centre CD.

*Russkaya Melodiya* (Nuttall, Sitsky), CD contains all 22 transcriptions for oboe/piano.

*Piano Concerto* (Woodward, Porcelijn, ASO), ABC Classics, 456688-2

*Tetragrammaton* included in 4<sup>th</sup> release of the Anthology of Australian Music.

*Sonata for Solo Flute No.3 ("The Jade Flute")* on CD entitled 'Aujourd'hui l'Australie. Ivan Bellocq, Solo; SMG-0108226, Galun Records

*Sonatinetto* on Russian Christmas Carols, for oboe/piano on CD entitled "Christmas round The World", SBS-ABC 472 605-2

*The Golem* released as a 3-CD set by ABC Classics. 472-311-2

*Fantasia No.11 ("E")* released in the Anthology of Music, CSM-40, played by Sitsky, who, on CSM 40-41, also plays the following Australian works:

Grainger: Colonial Song  
Meale: Sonatina Patetica  
Banks: Sonatina in C# minor  
Humble: Three Little Pieces  
Hanson: Preludes Op.11  
Meale: Four Bagatelles  
Hyde: Tap Tune  
Le Gallienne: Sonata  
Hyde: Slow Movt. From Concerto #2  
Mirrie Hill: Three Aboriginal Dances  
Holland: The Lake  
Eagles: Passacaglia  
Sutherland: Six Profiles

*VIOLIN CONCERTI Nos.1, 2, and 3.* Tasmanian Symphony Orchestra, Jan Sedivka. ABC Classics 476 5252 (2-CD set)

*The Way of the Seeker.* Michael Kieran Harvey. Move Records CD MD 3309

*Sayat Nova.* Stephen Robinson. Tall Poppies TP202

*Dimensions of Night.* Michael Kieran Harvey.. Move Records MD 3325

*Russian Rarities:* 2-CD set on MOVE 3328, Larry Sitsky, solo piano, comprising:

Anton Rubinstein: Variations Op.88  
Vladimir Shcherbachev: Sonata No.2, Op.7  
Vladimir Deshevov: Rel'sy  
Artur Lourie: Forms in the Air  
Artur Lourie: Syntheses  
Nikolai Roslavets Sonata No.2  
Nikolai Roslavets: Five Preludes  
Aleksandr Mosolov: Sonata No.1, Op.3  
Aleksandr Mosolov: two pieces from Op.23a  
Leonid Polovinkin: Ereignis VII  
Vladimir Rebikov: seven miniatures  
Vladimir Rebikov: Three pieces from Melomimiques, Op.15  
Nikolai Obukhov: Revelation  
Nikolai Obukhov: The Temple is Measured, the Spirit Incarnate  
Nikolai Obukhov: Peace for the Reconciled: Towards the Source of the Chalice

Recorded, not yet released: complete music for cello and piano by Anton Rubinstein, performed with David Pereira. 2010. Tall Poppies 2-CD set No. ....

Recorded Complete 73 pieces by Hooper Brewster-Jones entitled *Bird Impressions*, earmarked for the Anthology of Australian Music issued through the ANU School of Music. 2011. Available on the ANU EPress site, together with the first page of every piece. 2012

*Bylina* (Oleh Krysa, Larry Sitsky) on “Oleh Krysa & Friends, Music of the 20<sup>th</sup> Century”, tnc Recordings, TNC CD 1561-62. 2012

Recorded, awaiting release, *Beowulf, Sonata for Double-Bass & Piano* (Robert Nairn and Stephanie Macallum. Tall Poppies. 2010

Fantasias Nos.16 & 17 (for Harp) on CD entitled “Alice in Antarctica”

### Writings on Music

Miscellaneous articles on Australian musical life. In *Sovietskaya Musika, the Soviet Encyclopedia & Neue Zurchere Zeitung*.

“The Sonatas of Roy Agnew: Some Personal Musings.” In *One Hand on the Manuscript: Proceedings of Conference on Australian Music 1930-1960*, Humanities Research Centre, ANU.

“Busoni and the New Music.” *Quadrant* 9, (1): 76-78. (1965)

“Debunking Stockhausen & Company.” *Quadrant*. May-June. (1965)

“Transcriptions and the Eunuch.” *Quadrant* 10, (5): 30-34. (1966)

“The Six Sonatinas for Piano by Ferruccio Busoni.” *Studies in Music (University of Western Australia)* 2, 66-85. (1968)

“Ferruccio Busoni’s “Attempt at an Organic Notation for the Pianoforte”, and a Practical Adaptation of It.” *The Music Review* February, 27 –33. (1968)

“The Young Pianist & the 20th Century Idiom.” *Australian Journal of Music Education*. October. (1968)

“New Music.” *Current Affairs Bulletin*. University of Sydney, June 29. (1970)

“Modern Music in Australia.” *Asian Pacific Quarterly*. Autumn. (1971)

“Sitsky on Sitsky.” *Music Now*. April. (1971)

“Quo Vadis, Music Criticism?” *Quadrant*. Sept-Oct. (1971)

“An International Approach to Music.” *Australia - this land - these people*. Readers Digest. (1971)

“The Six Sonatinas of Ferruccio Busoni.” *Studi Musicali, Accademia Nazionale di Santa Cecilia*. Anno II, no. N. I. (1973)

- “Lenz: a Kind of Magic Unique to the Operatic Form.” *The Australian Opera*. (1973)
- “New Music in Australia.” *Hemisphere*. April. (1974)
- “Australia.” In *Dictionary of Contemporary Music*. E. P. Dutton. (1974) (also in *Dictionary of 20th Century Music*, Thames & Hudson, 1975.).
- “Busoni.” In *Dictionary of Contemporary Music*. E. P. Dutton. (1974) (also in *Dictionary of 20th Century Music*, Thames & Hudson, 1975.).
- “Summary Notes for a Study on Alkan.” *Studies in Music, No. 8*. University of Western Australia, translated into French and published by the Alkan Society. (1974)
- “The Emergence of New Music in Australia.” *Perspectives of New Music*. IV(I). (1976)
- “The Reproducing Piano Roll.” *Occasional Papers*. Canberra: Dept. of Education. (1979)
- “Busoni: A Short Survey of the Piano Music.” *Piano Quarterly* 28, (108, special Busoni issue): 22-27. (1980)
- “The Composer and the Anti-Composer.” *24 Hours*, July, 14-15. (1980)
- “The Reproducing Piano Roll: a Treasure Trove of 19th Century Practice.” *Festspiel Jan Sedivka*, University of Tasmania. (1982)
- “Impressions of Music & Music Education in China.” *International Journal of Music Education*. May. (1985)
- Busoni and the Piano: The Works, the Writings, and the Recordings*. Westport, Connecticut: Greenwood Press. (1986)
- “Liszt and the Organ.” *Sydney Organ Journal* 17, (3): 17-25. (1986)
- (Contributor to) *Companion to Music in Australia*. Cambridge University Press. (1988)
- “Past Mastery.” *24 Hours*, May, 26-7. (1989)
- Index of the Classical Reproducing Piano Roll (in Two Volumes)*. Westport, Connecticut: Greenwood Press. (1989)
- “Prodigies.” *24 Hours*. December. (1989)
- “Master Pupils.” *24 hours*, November, 46-8. (1990)
- “Confessions of an Anthologizer.” *24 Hours*. March. (1990)
- “Pupils of Liszt & Leschetizsky.” *24 Hours*. November. (1990)

- (Contributor to) *An Encyclopedic Dictionary of Russian and Soviet Music*. Garland Press. (1991)
- (Contributor to) *Australian Dictionary of Biography*. Australian National University Press. (1991)
- “Ferruccio Busoni: A Bio-Bibliography (Book Review).” *Notes (Journal of the Music Library Association)* 48, (4): 1265-6. (1992)
- “Roy Agnew.” *Music Teachers Association Journal*. February. (1992)
- “The Creation of a Golem.” *Australian Opera News* 28 (September-October): 27 –33. (1993)
- “The Golem Stalks the Corridors of the Sydney Opera House.” *Generation: a journal of Australian Jewish Life, Thought and Community*. 3, (February): 53-56. (1993)
- The Repressed Russian Avant-Garde 1900-1929*. Westport, Connecticut: Greenwood Press. (1993)
- Interview with Robyn Holmes*, Oral History. National Library of Australia, Canberra, 20 September 20. (1994)
- “With Patricia Shaw. “Getting My Hands Dirty”: Larry Sitsky in Interview.” *Context* 1, (Winter): 27-32. (1996)
- “Egon Petri.” *Soundscapes* 4, (2). (1997)
- “Tribute to Gwen Harwood.” *Sounds Australia*. 15, (4). (1997)
- Anton Rubinstein*. Westport, Connecticut: Greenwood Publishing. (1998)
- In HAPPY ENGLISH, Vol.3, chapter on Larry Sitsky’s music. Titul, 1998
- “James Penberthy (obit.)” *Sydney Morning Herald*, 9th September. (1999)
- Complete Works of Roy Agnew*. Edited by L. Sitsky. W.A: The Keys Press. (1999)
- Interview with Judith Crispin*, (appendices). (2001)
- Anthology of Australian Piano Music*. edited by L. Sitsky. Australian Music Examinations Board, Allans Publishing. (2001)
- Interview with L. Sitsky by R. Lee-Martin*, Oral History. National Library of Australia. (2002)
- The 20th Century Avant-Garde: A Bio-Critical Handbook*. edited by L. Sitsky. Westport, Connecticut: Greenwood. (2002)
- Australian Piano Music of the Twentieth Century*. Westport, Connecticut: Greenwood. (2005)
- Busoni & the Piano*, 2<sup>nd</sup> edition, revised/corrected. Pendragon Press. 2007

In DE PROFUNDIS by ZHU Chunshen (Rupert Hart-Davis Ltd, 2007) chapter/music example on Sitsky's setting of Oscar Wilde.

Contribution in PIANO magazine, May/June 2007, Vol.15, No.3 to a Symposium entitled "Playing Busoni".

Foreword to *UP IS DOWN, a Life of Violinist Jan Sedivka*. Lyrebird Press, Melbourne, 2008

*BUSONI & The Piano*. 2<sup>nd</sup> Revised Edition. Pendragon Press Distinguished Reprints No.3. 2009

Chapter in Cambridge University book on Messiaen, entitled : "Music & Mysticism". Preface for same book. 2010

*Australian Chamber Music with Piano*. 2010. Chapter on Sitsky's Chamber Music written by Edward Neeman. ANU Press. 2011

Extended interview in *Australian Pianists* edited by Martin Comte. Australian Scholarly Publishing, Melbourne, 2011

GROWING UP MUSICAL IN TIENTSIN, Head Article in the Journal of Tianjin Conservatory of Music, 2011/2, with photographs.

*Busoni & The Piano*. 3<sup>rd</sup> Edition currently in preparation, going to press imminently. Pendragon Press Distinguished Reprints. 2013

## **RECIPIENT**

MYER RESEARCH FOUNDATIONS GRANTS: held twice, both for research into the music of Busoni.

VACCARI FOUNDATION GRANT: also for the above research.

MUSIC BOARD, AUSTRALIA COUNCIL: Have held two full-time Fellowships, the first in 1974, the second in 1984. The second is especially important, as it was the inaugural 30,000 dollar Composer Fellowship from the Australia Council. The Australia Council have also financed many other of my projects for composition, recordings and publishing.

DEPARTMENT OF FOREIGN AFFAIRS: 1977: visiting COMPOSITION FELLOWSHIP to the USSR, the first Australian composer so honoured.

DEPARTMENT OF FOREIGN AFFAIRS: 1983: visiting COMPOSITION FELLOWSHIP to CHINA, again the first Australian composer so honoured. The China visit was special because I was the first composer to be officially invited from the West, since the '50s.

AUSTRALIAN RESEARCH GRANTS SCHEME: Assistance for research into reproducing piano rolls. 1986.

TRAVELLING/RESEARCH FELLOWSHIP: 1988: Union of Composers & Ministry of Culture, USSR, for participation in 3rd International Festival, Leningrad, and research into early Soviet music, 1988.

FULBRIGHT AUSTRALIAN-AMERICAN FELLOWSHIP. 1988-1989.

Winner of ADVANCE AUSTRALIA AWARD for outstanding work in the field of music. 1989. Award presented by the Governor-General, Sir Ninian Stephen, at Parliament House in Canberra.

ANU publishing grant for CENTURY, to assist Currency Press. 1992.

Critics Circle Award for "significant contribution to music as composer, performer, teacher & author." 1994.

Patron of Contempofest, Nth Qld's first contemporary music festival. 1994.

PIANO CONCERTO selected by the A.B.C. to represent Australia at the International Rostrum of Composers in Paris. Work won the coveted 'recommended' status, which placed it among the top three works submitted from all over the world. 1995.

ANU Research Grant for project on ANTON RUBINSTEIN'S PIANO MUSIC. 1997.

Publishing grant from ANU to release CD of Violin Concerti Nos. 1 and 3, on TALL POPPIES label. 1998.

ARC Grant, to research 20th Century Australian Piano Music. 1998.

Portrait in *Extraordinary Talent* by William Hall. Capital Fine Print, Canberra, 1998

2<sup>nd</sup> ARC Grant, to continue above research. 1999.

Grant from National Library to conduct interviews for Oral History project.

LARGE ARC Grant, for research into 20<sup>th</sup> Century Australian Music. Publishing contract with Greenwood Publishing for a book on the same topic. 2000.

Winner of Ian Potter Foundation Commission. 2001.

ARTIST OF THE YEAR Awarded Sept. 2001.

Named by The Canberra Times in its 75<sup>th</sup> Anniversary edition as one of the "75 faces of Canberra", people who have shaped Canberra. 2001.

Included in PEOPLESCAPE on the lawns of Parliament House, part of Federation celebrations. 2001.

The SITSKY PERFORMANCE STUDIO opened by the Minister for the Arts, in Woden. 2002.

Awarded CENTENARY MEDAL BY THE Australian Government "for services to Australian Society and Music".2003

Large ARC Grant, on the topic of Australian Music for the piano as used in chamber music. 2004

Recipient of Large ARC Grant for further research into Australian repertoire for the piano and other instruments or voice. 2006

ANU grant to aid with editorial work on "Australian Chamber Music With Piano"; ANU Press, 2011

The "Larry Sitsky Recital Room" opened at the ANU School of Music in August 2011, with a performance of the complete DIMENSIONS OF NIGHT by Michael Kieran Harvey.

Entry on Larry Sitsky in *International Top 100* magazine issued by the Princeton Global Network. 2012

Portrait in *Portrait of Canberra* by Heide Smith. Hobbs Point Publishing, 2012

Chapter/citations in "Northern Lyrebird- the Contribution to Queensland's Music by its Conservatorium 1957-2007" by Peter Roenfeldt. Australian Academic Press. 2012

Interview in "Encounters- Musical Meetings between Australia and China", edited by Nicholas Ng. Australian Academic Press. 2012

## **EDUCATIONAL HISTORY AND PROFESSIONAL APPOINTMENTS**

1950 : Cambridge University Junior Overseas Matriculation.

1950 : Tientsin Jewish School (China). Matriculation.

1951 : Matriculation status granted by University of Sydney.

1956 : Graduated from NSW State Conservatorium of Music (Sydney).

- 1956-58 : Post-graduate studies, NSW State Conservatorium (Sydney).
- 1959-61 : Post-graduate studies, San Francisco Conservatory of Music, with Egon Petri. Much of the study in Sydney and San Francisco was on scholarship.
- 1961-65 : Chief study piano teacher, Queensland State Conservatorium of Music. Same period, guest lecturer at Queensland University, on Contemporary Music.
- 1966-78 : Head of Keyboard Studies, Canberra School of Music.
- 1978-81 : Head, Department of Composition & Electronic Music, Canberra School of Music.
- 1981-83 : Head, Department of Composition & Musicology, Canberra School of Music.
- 1983 - : Head, Department of Composition, Canberra School of Music  
Same period as at Canberra School of Music, guest lecturer at Australian National University in Dept. of Extension and Continuing Studies.

I have acted as external examiner for many higher degrees in both composition and piano performance, for all Australian Universities and Colleges of Advanced Education.

I have held executive positions with the Guild of Composers (foundation Chairman), Fellowship of Composers (ACT representative), Australian Contemporary Music Ensemble (director), various positions and roles with the Australian Music Examinations Board, Australian Society for Music Education, Music Board of Australia Council, etc.

Artistic Director, Bicentennial Recording Project, now known as “Anthology of Australian Music”

Director, Conference on "Music and Musicians in Australian Culture, 1930 - 1960". Canberra, September 1993.

- 1993 : Promoted to Reader.
- 1994 : Promoted to Professor (personal chair)
- 1996 and 1997: Resident Composer, International String School (Melbourne)
- 1997 : Awarded Higher Doctorate in Fine Arts, Australian National University, Foundation Award.
- 1997 : Release of biography by Robyn Holmes, published by Greenwood, Conn., U.S.A.
- 1998 : Resident Composer, Australian Academy of Music.  
: Elected Fellow of the Australian Academy of the Humanities.
- 1999 : Invited to sit on jury of Busoni Piano Competition in Bolzano, Italy.

2000: Order of Australia awarded for services to Music as Composer, Pianist, Musicologist and Educator.

2003: Head of Academic Studies at the School of Music for that year

2004: keynote speaker at the SIMS Conference, Monash University, Melbourne, 2004. The same International Conference featured a session celebrating Sitsky’s 70<sup>th</sup> birthday.

2004: Jim Cotter’s book “Sitsky: Conversations with the Composer”, published by the National Library of Australia and launched at a special function celebrating the composer’s 70<sup>th</sup> birthday, hosted by the National Library and the Australian National University.

2005: Emeritus Professor, Australian National University.

2005: Distinguished Visiting Fellow, School of Music, ANU

2007: Judith Crispin's book, *The Esoteric Musical Tradition of Ferruccio Busoni & its Reinvigoration in the Music of Larry Sitsky. The operas, Doktor Faust and The Golem*. Published in the U.K., Edwin Mellen Press.

Keynote speaker/guest composer at ENCOUNTERS Conference, Qld. Con Of Music, Griffith University, 2010

National Portrait Gallery acquisition of Portia Geech prize-winning portrait by Mary Brady. 2010

Invitation to join Advisory Board, Australian Music Foundation. 2010

ANU School of Music acquisition of portraits of Larry Sitsky by Heide Smith and Judi Power-Thomson, 2011, hung that same year.

Keynote speaker, Sydney Conservatorium of Music, Piano Teachers' Festival. 2012

Sitsky gives inaugural recital for the Manning Clarke House music programme. April 2012

Patron, Music Teachers' Association, Canberra. 2013

Patron, Canberra Youth Music, including the Canberra Youth Orchestra. 2013

## SHORT BIOGRAPHY

Larry Sitsky, born in China of Russian-Jewish parents, traveled to Australia in 1951 and settled in Sydney. He studied piano from an early age and was granted a scholarship to the New South Wales Conservatorium of Music, where he studied piano and composition, graduating in 1955. Post-graduate studies continued with the distinguished Australian pianist and teacher, Winifred Burston. In 1959 he won a scholarship to the San Francisco Conservatory, where he studied with the great Egon Petri for two years. Returning to Australia, he joined the staff of the Queensland Conservatorium of Music. A grant from the Myer Foundation in 1965 enabled him to conduct research into the music of Ferruccio Busoni, on whom he has written extensively. In 1966 he was appointed Head of Keyboard Studies at the School of Music in Canberra (now part of the Australian National University), where he was later Head of Musicology, Head of Composition Studies, Head of Academic Studies and now Distinguished Visiting Fellow, as well as Emeritus Professor.

Larry Sitsky was the first Australian to be invited to the USSR on a cultural exchange visit, organized by the Department of Foreign Affairs in 1977. He has received many awards for his compositions, including the A.H.Maggs award twice: for his *Violin Concerto No.1* in 1971 and the *Clarinet C Concerto* in 1981; the Alfred Hill Memorial Prize for his *String Quartet No.1* in 1968 and a China Fellowship in 1983. His work *Maherq*, for bassoon, won the inaugural prize awarded by the Fellowship of Composers in 1989, and his *Secret Gates of the House of Osiris* won the inaugural National Critics' Award in 1989. In 1984 he received the inaugural Australian Composer's

Fellowship presented by the Music Board of the Australia Council. This gave him the opportunity to write a large number of compositions ranging from solo instrumental pieces to large orchestral works, including a *Second Violin Concerto (Gurdjieff)*, *Concerto for guitar and Orchestra*, *Concerto for orchestra (Completion and Realization of Busoni's "Fantasia Contrappuntistica")* as well as work towards a number of operas. It also enabled him to revise his book *Busoni and the Piano* and to commence work as pianist on the *Anthology of Australian Piano Music*. Other books from that period include the 2-Volume *The Classical Reproducing Piano Roll*, and *Music of the Repressed Russian Avant-Garde, 1900-1929*. He recorded a CD of the complete sonatas of the Australian composer Roy Agnew, among a number of CDs of Australian piano music. Larry Sitsky was the recipient of a Fulbright Award in 1988-1989 and won an Advance Australia Award for achievement in music in 1989.

He has had works commissioned by many leading Australian and International bodies, such as the ABC, Musica Viva, the International Clarinet Society, the Sydney International Piano Competition, Flederman and the International Flute Convention. Works from the 90s include a *Piano Concerto, In Pace Requiescat* for voice and strings, a Trio for flute, clarinet and piano and a *Book of Songs* for voice and piano.

1993 marked a huge national success with his opera *The Golem*, whilst 1994 was noted by concerts and performances all round Australia to mark his 60<sup>th</sup> birthday. His big collection of teaching pieces, *Century*, was written at this time, as well as an open-ended contract with Seesaw Music in New York.

In recognition of his various achievements, he was granted a Personal Professorial Chair at the Australian National University, and was awarded the University's very first Higher Doctorate in Fine Arts in 1997. A biography was published in the USA in 1997.

In 1998 he was elected Fellow of the Academy of Humanities of Australia, and 2000 he became a member of the Order of Australia.

More recent books include *Anton Rubinstein* and *Australian Piano Music of the 20<sup>th</sup> Century*. In the opening years of the 21<sup>st</sup> century, various honours and celebrations were showered on the composer, especially during his 70<sup>th</sup> birthday year in 2004. Two symphonies appeared during this time. The National Library of Australia published Jim Cotter's book *LARRY SITSKY: CONVERSATIONS WITH THE COMPOSER*.

Sitsky is currently Emeritus Professor at the Australian National University. In 2006 he was recipient of another Large ARC Grant to further his research into Australian music, and his massive work for solo piano, *THE WAY OF THE SEEKER*, received enthusiastic premieres in Canada and Australia.

In 2007, he completed Busoni's opera *Dr Faust*; he also signed a contract with Pendragon Press for a new book on the music of Busoni. Pendragon in the same year reprinted Sitsky's early book "*Busoni & the Piano*" as part of their *Distinguished Reprints Series*.

In the same year, Sitsky's *concerto for Double-Bass & Ensemble (Beowulf)* was premiered in the Netherlands.

Dr. Judith Crispin's book on the *Busoni-Sitsky Esoteric Tradition* came out in the UK late in 2007.

Larry Sitsky was the keynote speaker at the Australasian Piano Pedagogy Conference, Canberra, 2007.

National Library of Australia celebratory concert/event for 75<sup>th</sup> birthday, 2009

Celebration at National Portrait Gallery upon acquisition of Mary Brady's portrait, winner of Portia Geech award. 2010

Premiere of *The Golden Dawn* given by seven pianists in Adelaide, the whole event professionally filmed at Adelaide University. 2010, repeated in 2011

Solo recital given at the National Gallery of Australia to coincide with the Ballet Russe exhibition. 2011.

Premiere of THE NINE SONGS: SONATA FOR OBOE & PIANO given in Hobart at the Conservatorium of Music in August 2011.

Keynote speaker, Piano Teachers' Festival, Sydney Conservatorium of Music, 2012

Very successful premiere performances were given in Townsville and Cairns of the CONCERTO FOR YOUNG PIANIST early in 2013. The Mayor of Townsville presented a special Certificate thanking Sitsky for his contribution to Townsville's musical life.

Contributor to Grove's Dictionary On Line. 2013